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Les Avoués.

Répétiteur.

Overture. $\text{F}\sharp\sharp\sharp \frac{3}{4}$ *f.*

Handwritten musical score for Overture, measures 1-12. The score is written on six staves. The first four staves are for a string ensemble (Violins I, Violins II, Violas, and Cellos/Double Basses). The last two staves are for a woodwind ensemble (Flute and Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (f.) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Handwritten musical score, measures 13-24. The score continues on six staves. The first four staves are for a string ensemble, and the last two are for a woodwind ensemble. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with various note values and rests. The notation is in a cursive, handwritten style. The word "Piston" is written above the last staff of the woodwind section, and "Flute" is written above the first staff of the woodwind section in measure 20.

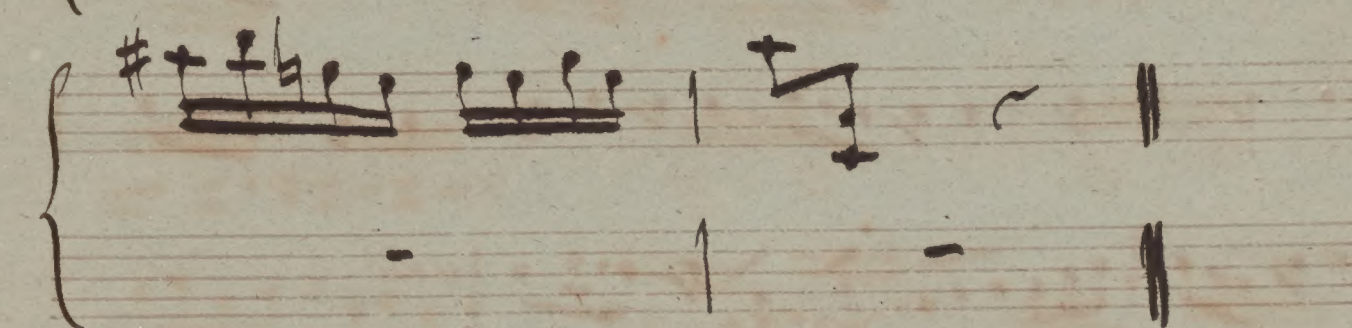
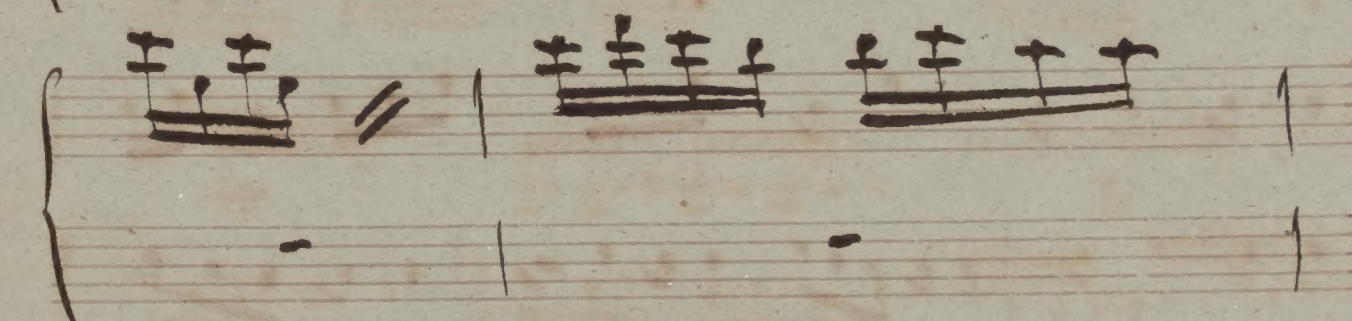
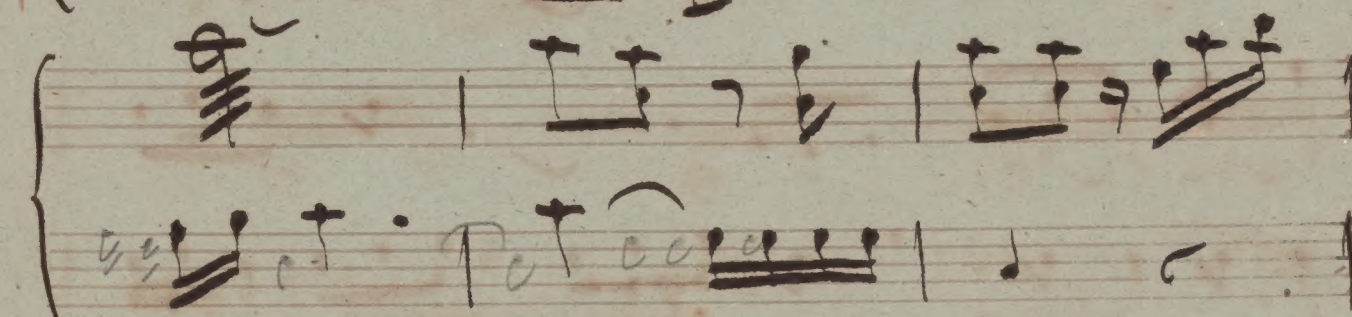
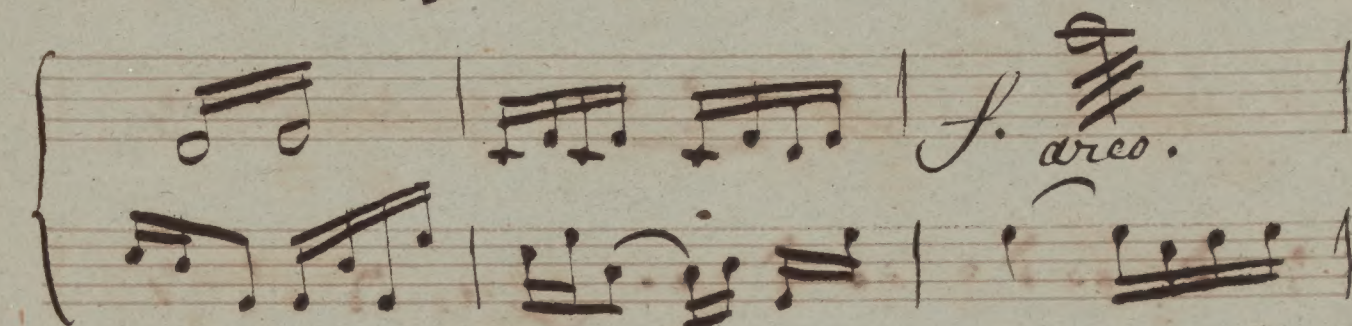
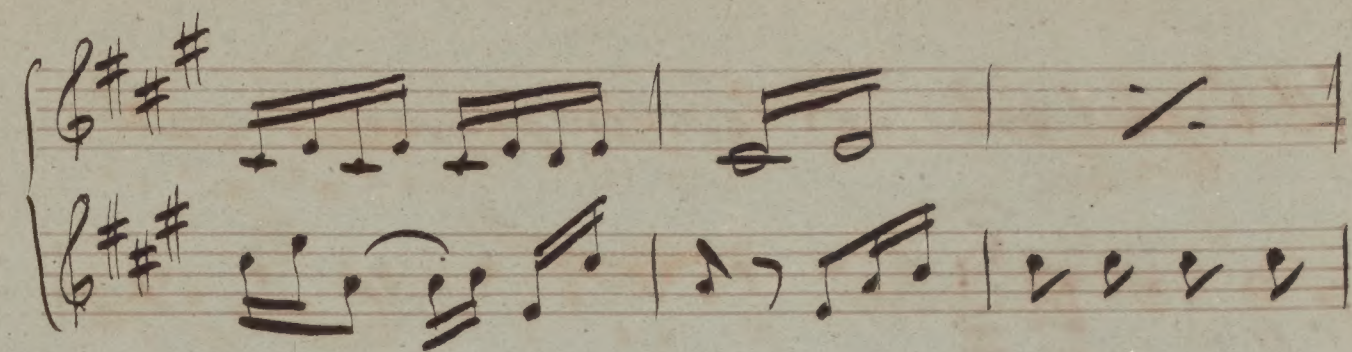
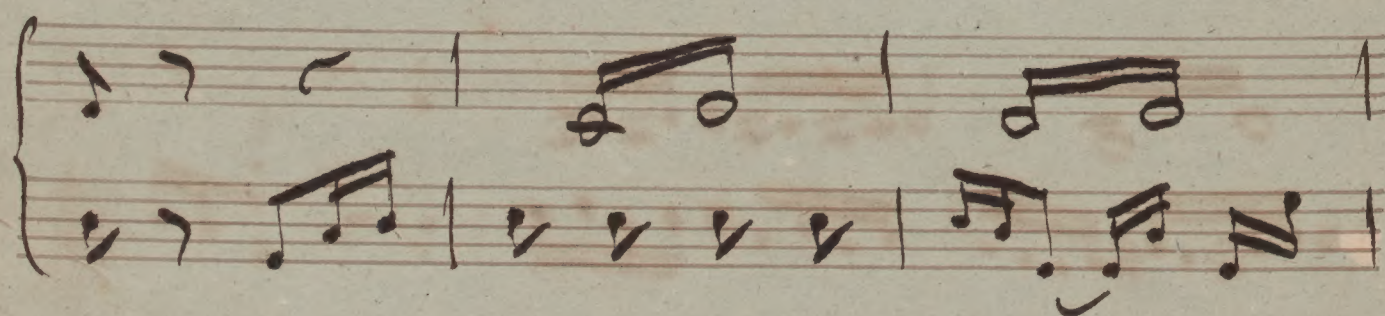
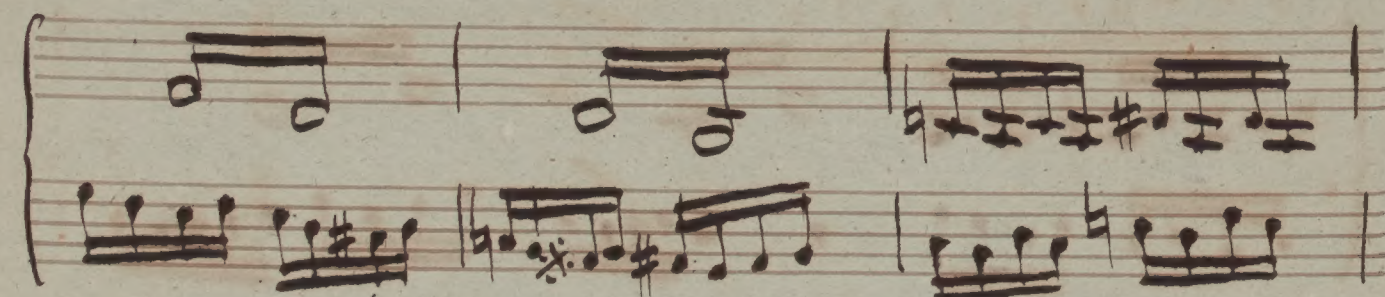
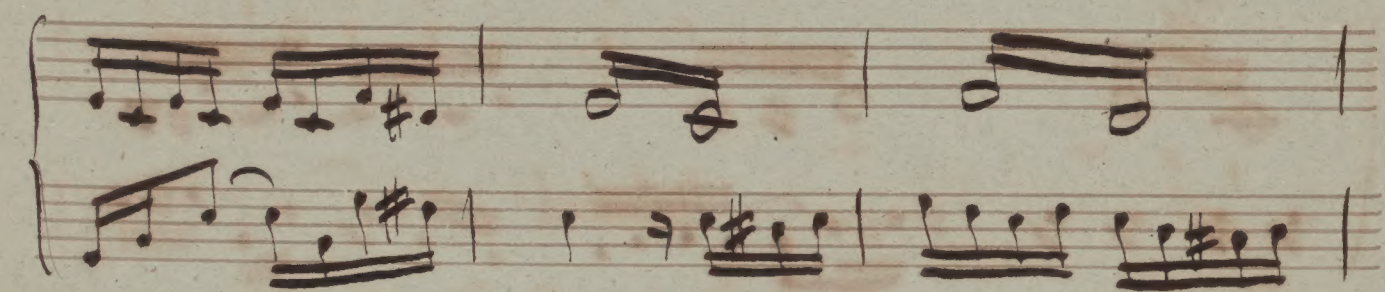
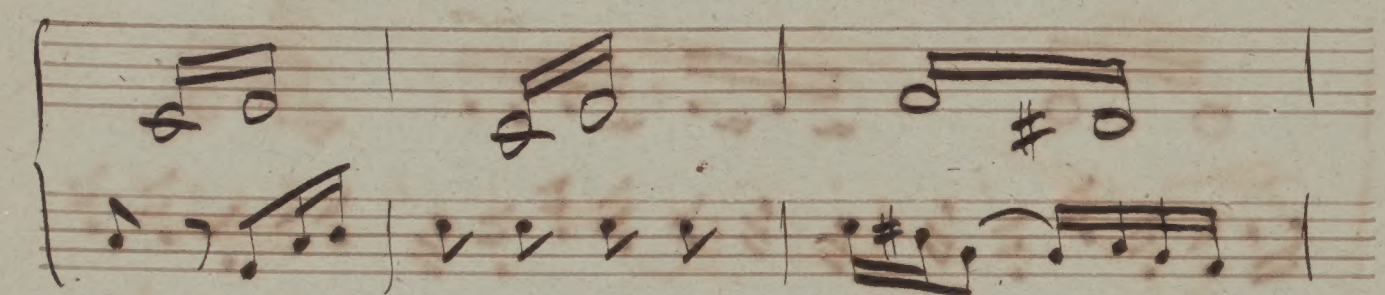
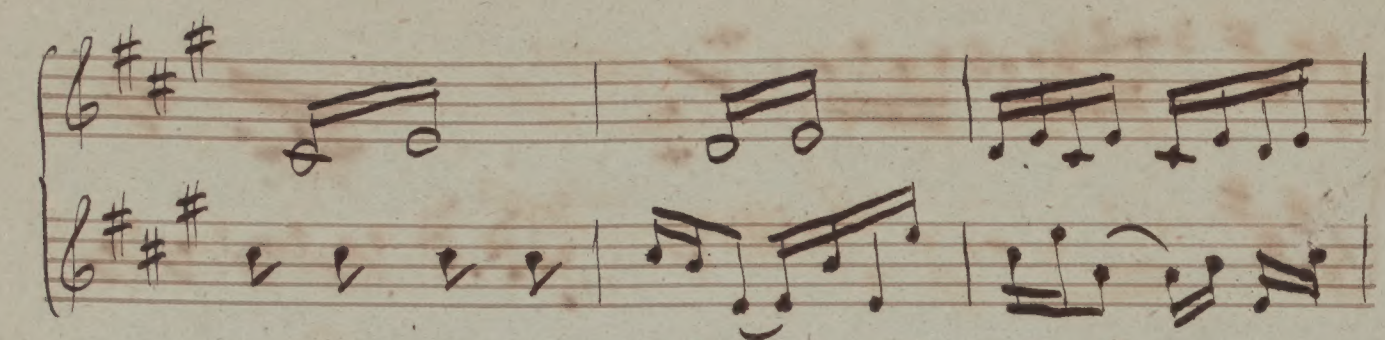
Handwritten musical score on the left page, measures 1-10. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). It features various note values, rests, and dynamic markings like "pp." and "cres.".

à l'annee De Victor -
est notre quartier General.

N. 11. All. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{2}{4}$ *f.*

Handwritten musical score for N. 11, measures 11-14. It starts with a treble staff and a key signature of three sharps. The tempo is marked "All." and the dynamics include "f.".

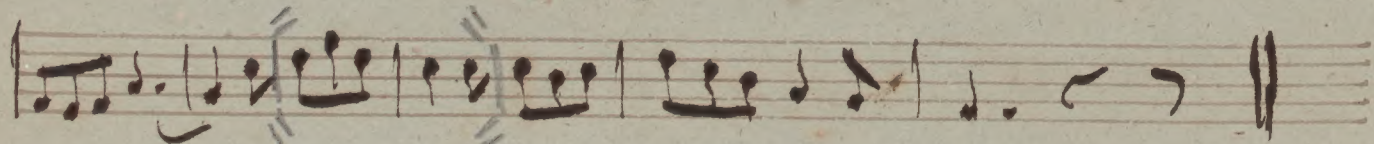
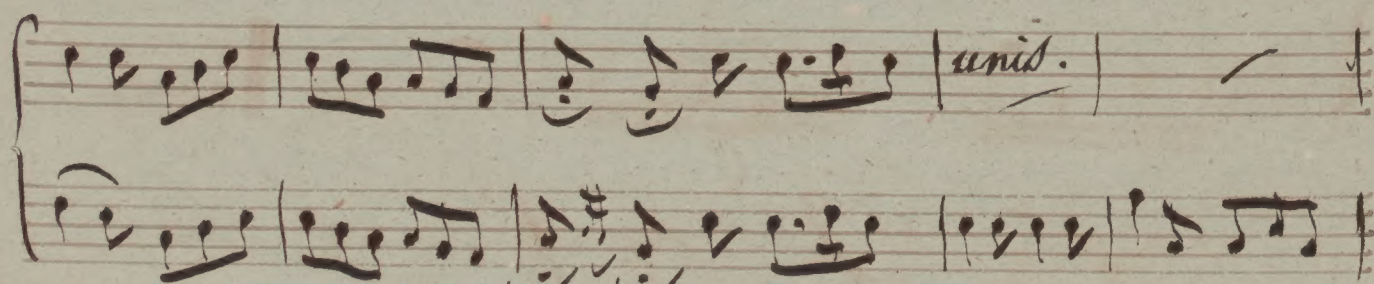
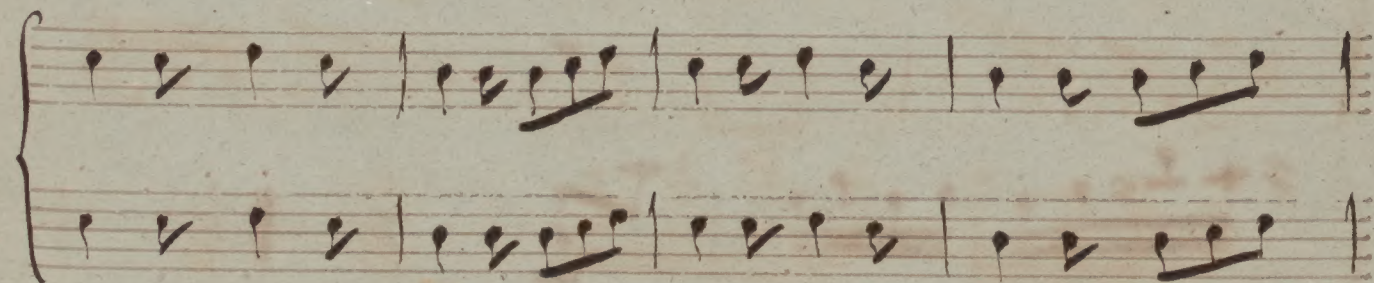
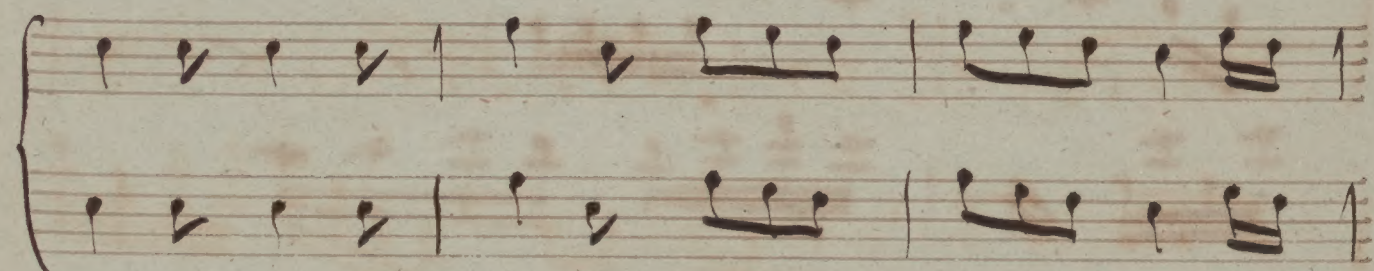
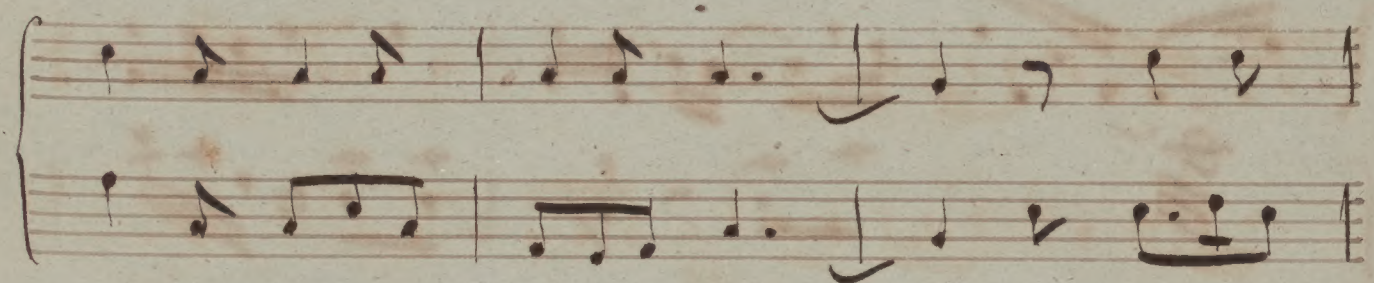
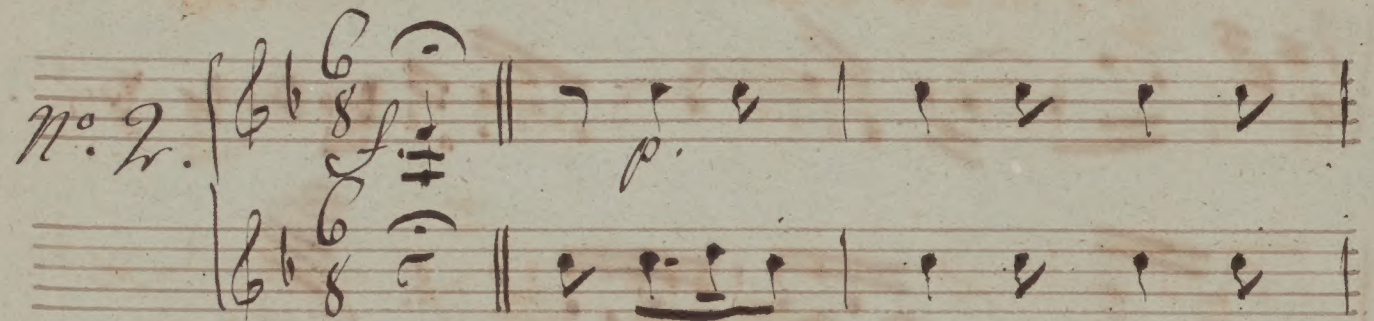
Handwritten musical score on the right page, measures 15-24. It continues the piece with treble and bass staves. There are markings for "Canto." and "pizz.".



J. S.

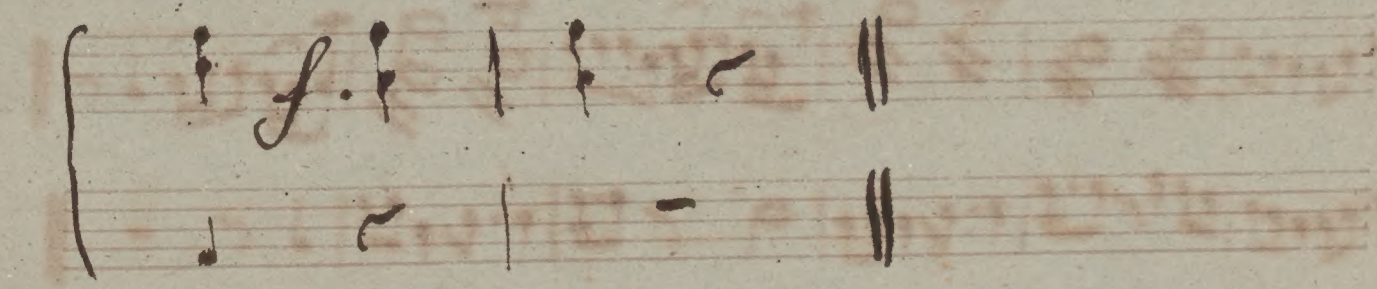
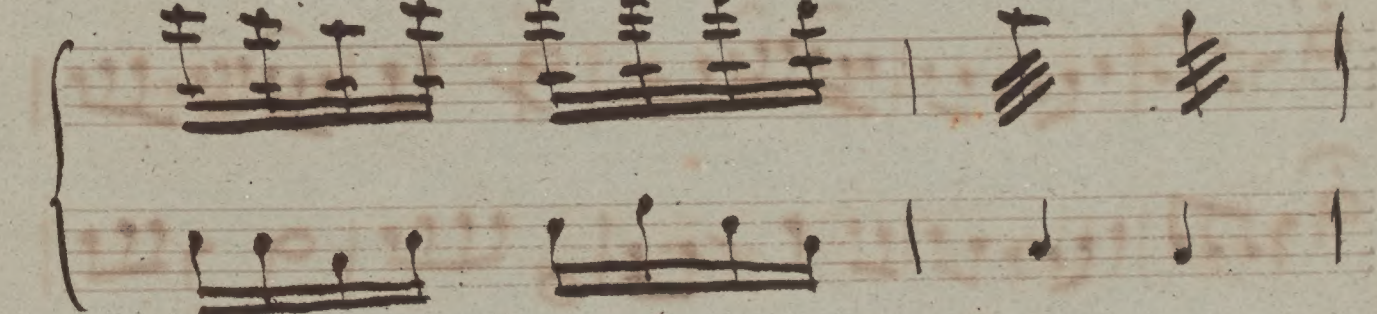
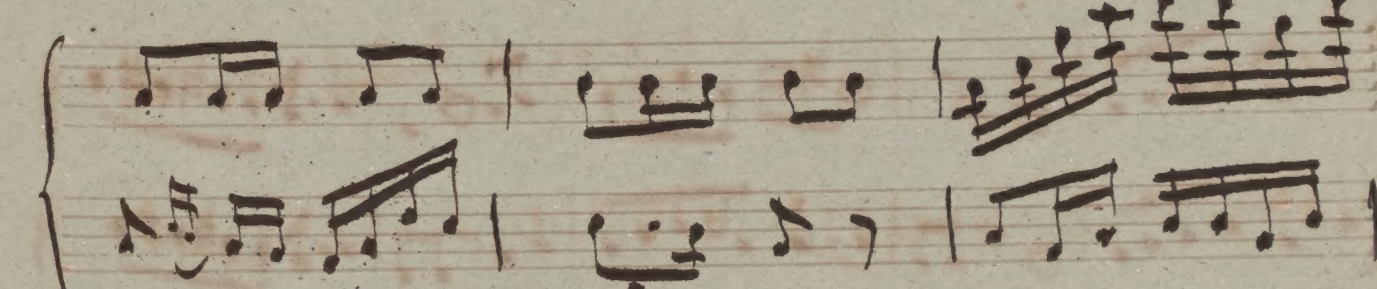
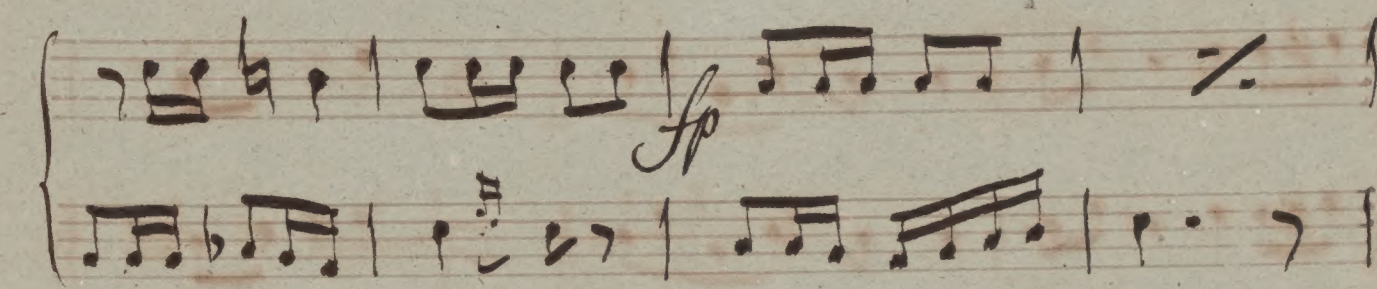
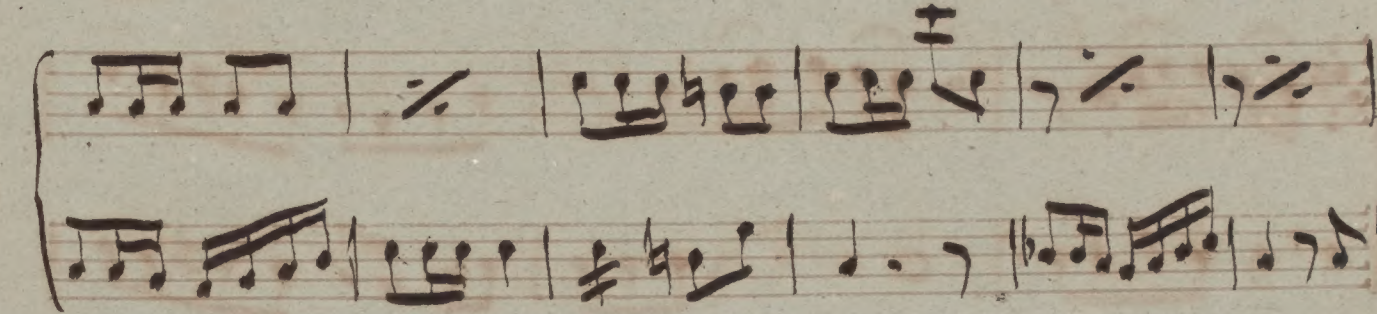
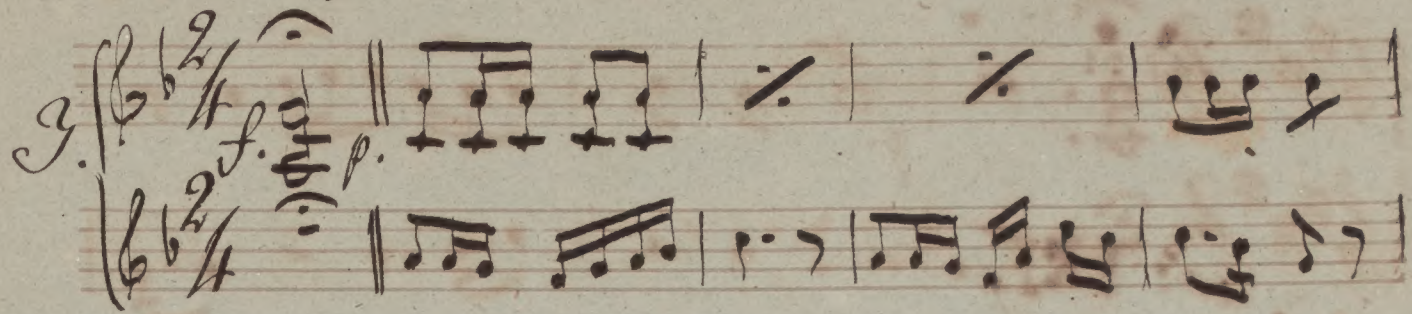
C'est le plus bête de la Compagnie.

N^o 2.



Composé

Elle part, M^{lle} Mathieu.



aussi, moi Sournois ^{tu me verras plus -} que je suis.

Handwritten musical score for a piano piece, numbered 4. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Piano" is written in the left margin. The score is crossed out with a large 'X'.

je vais ^{à l'entrée de} admirer la montagne. et basant la

5. *f.* *chœur.*
c'est charmant le joli voyage
qu'il est doux de toujours courir quand on trou-
ve sur son passage la gaité le plaisir.
c'est charmant le joli voyage qu'il est doux
de toujours courir quand on trouve sur son passage
la gaité le plaisir. (on parle.)

Handwritten musical notation on the left page, featuring two systems of staves. The first system consists of two staves with treble clefs and a key signature of two sharps (F# and C#). The second system also consists of two staves with treble clefs and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on the left page, featuring two systems of staves. The first system consists of two staves with treble clefs and a key signature of two sharps (F# and C#). The second system also consists of two staves with treble clefs and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and bar lines.

la main aux dames, me voila.

Chœur.

c'est charmant

c'est charmant

Handwritten musical notation on the right page, featuring two systems of staves. The first system consists of two staves with treble clefs and a key signature of two sharps (F# and C#). The second system also consists of two staves with treble clefs and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten signature or initials, possibly "J. S.", followed by a long diagonal line.

à l'entraine
un larmier

En vérité j'ai presque peur.

N^o 6. *allegretto.*

mon

Dieu, pourquoi tout ce mystère

quand nous arrivons en ces lieux, Ré

Signons nous puis-que mon frère

ton

veut nous soustraire à tous les yeux. oui c'est

fin.

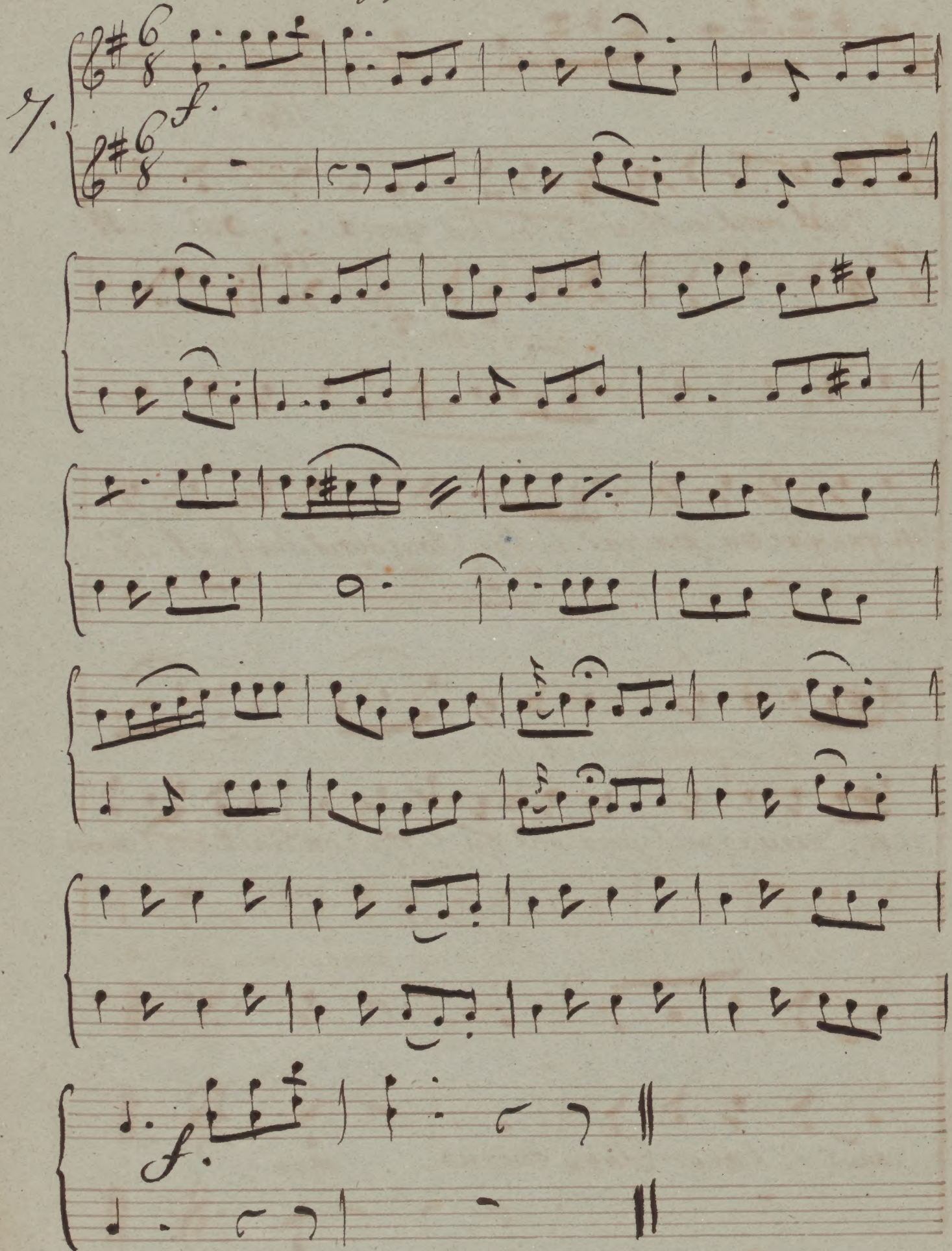
lui que j'ai vu parai- tre toujours seul et si

len- cieux, mes yeux ont dû le reconnaître et mon

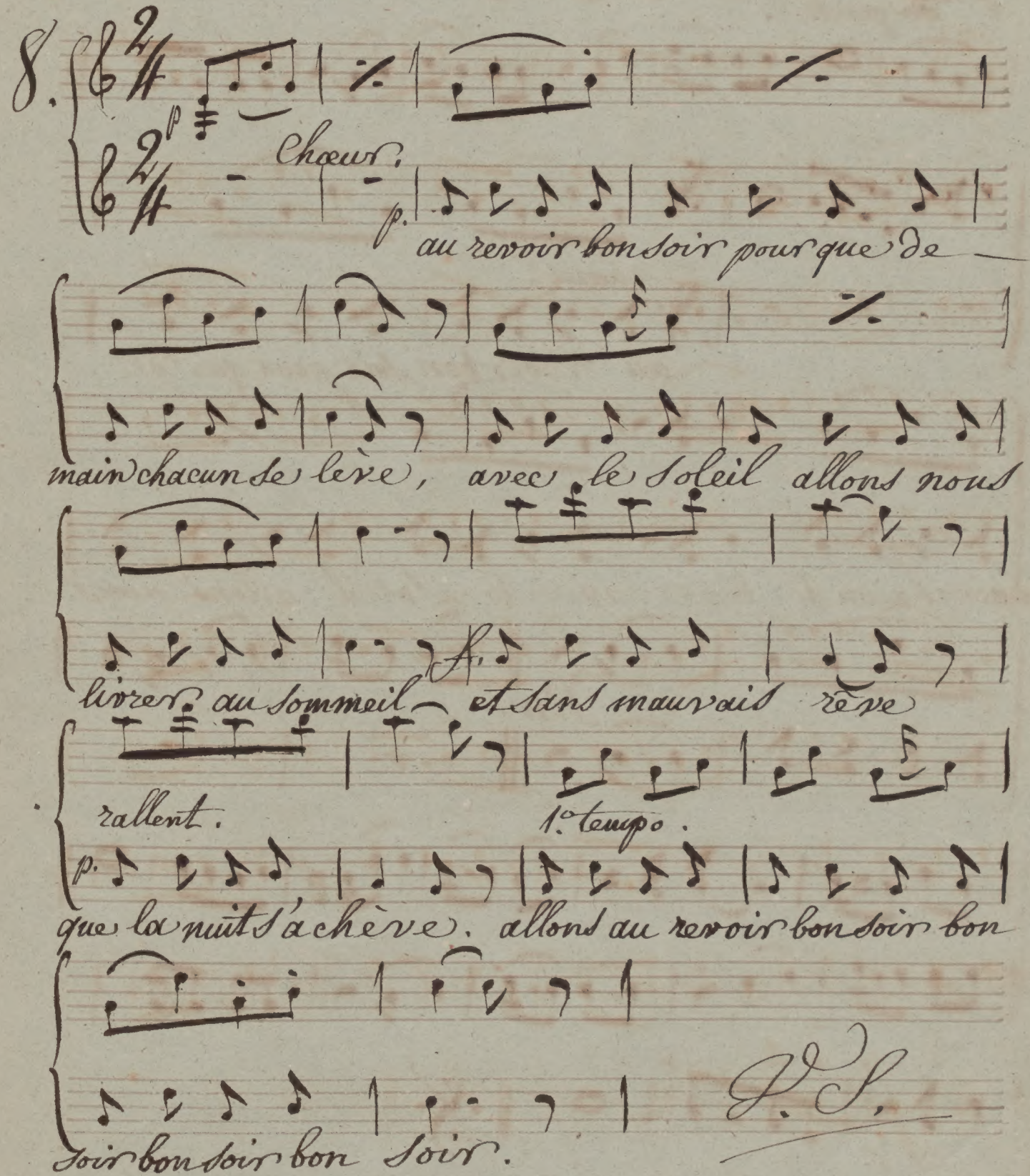
cœur encor bien mieux. mon

mon

Et si tu appelles au secours.



qui me rapportèrent ma perruque.



P.S.

on parle.

chœur.

au revoir bon soir pour que de

main chacun se lève avec le soleil allons nous

fin.

De ma part à Charlotte.

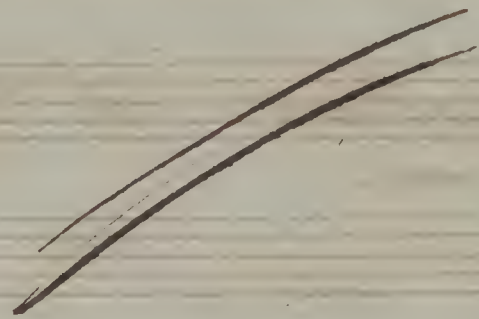
all.^o

histoire de Rire.

fin du 1.^{er} acte.

Embracte.

Allegro. $\text{F}\sharp\text{F}\sharp$ $\frac{3}{4}$ *f.*



Acte 2^e

à deux voix (Soprano et Alto)

De Silence et de Mélancolie.

10. $\frac{2}{4}$ *All.*

Par ici, Monsieur, par là du Monde.

Handwritten musical score for three staves, marked with a double bar line and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Un pan d'habit marron. Nerk

Handwritten musical score for two staves, marked with a double bar line and a key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for two staves, marked with a double bar line and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

La justice se réveille, Rouquet.

13: *all.* $\frac{2}{4}$

14: *all.* $\frac{2}{4}$ *insolent.*

et maintenant allons gaiement

nous mettre à table, moment aimable

moment aimable, repas joyeux

qui nous suit en tous lieux.

J. S.

Ma Part de...

Pour pardonner, et de quoi donc?

45. *Andante*

Handwritten musical score for the left page, measures 45-50. It features a piano introduction in 3/4 time, followed by a vocal melody and piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the right page, measures 51-56. It continues the vocal melody and piano accompaniment from the left page. A "rall." marking is present in measure 52. The score concludes with a double bar line in measure 56.

V. S.

bien malheureuse

Elle lui écrivait.

N^o. 16. *En fa*

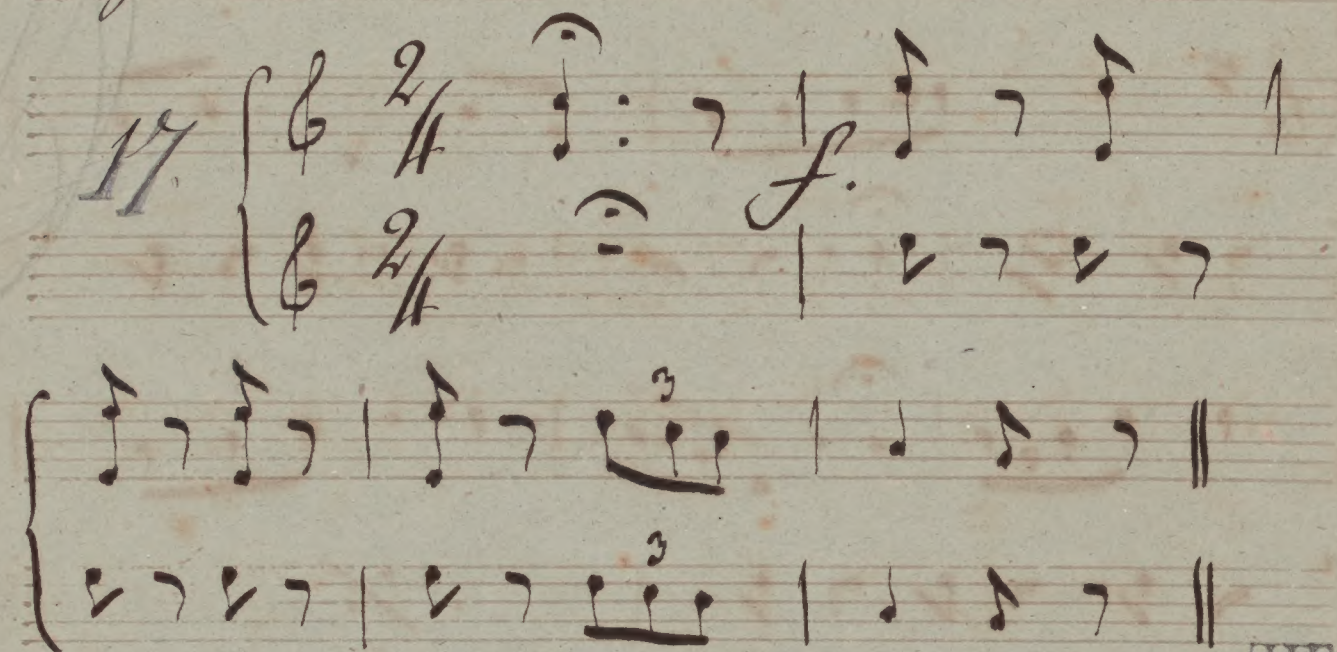
f.

/

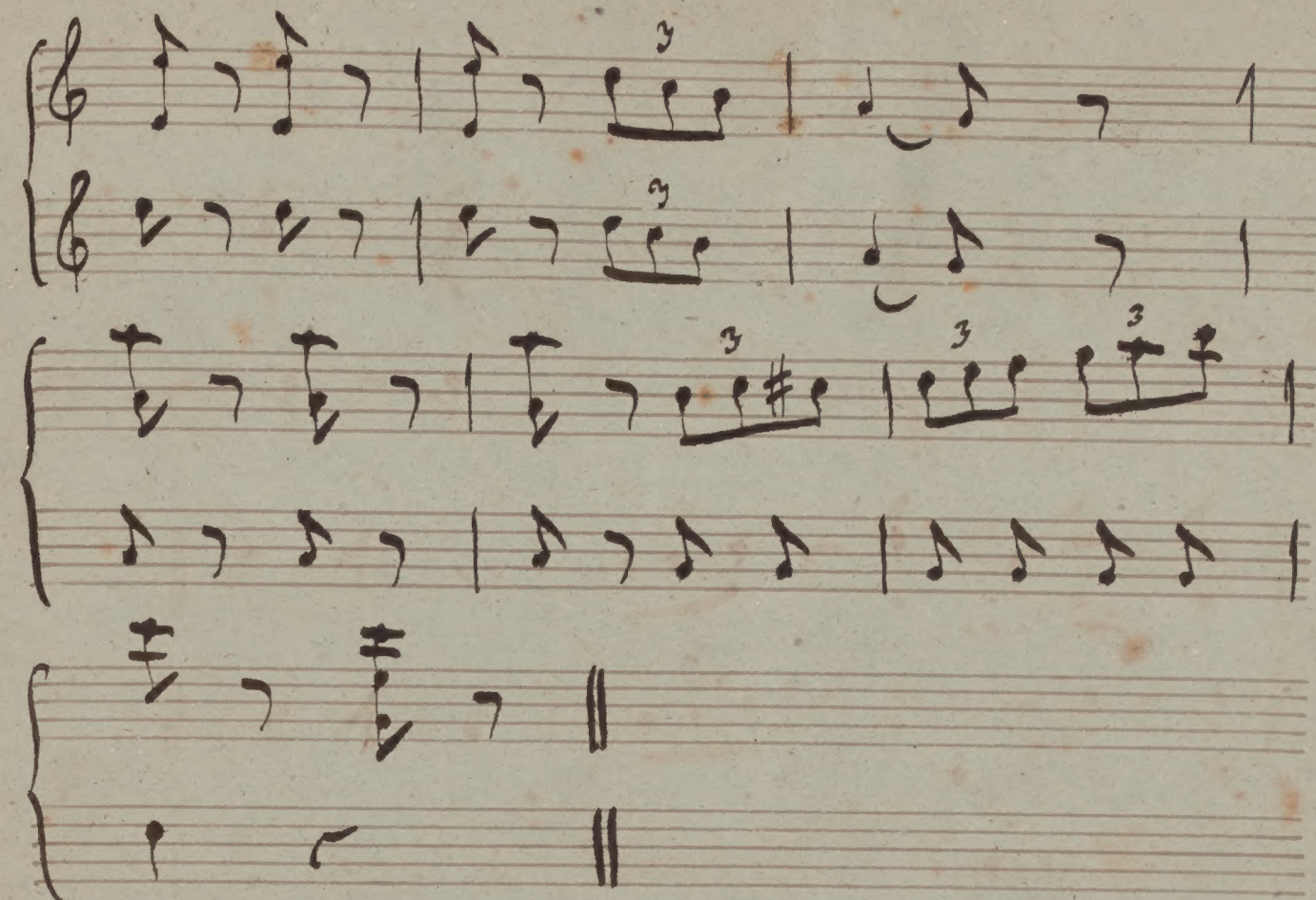
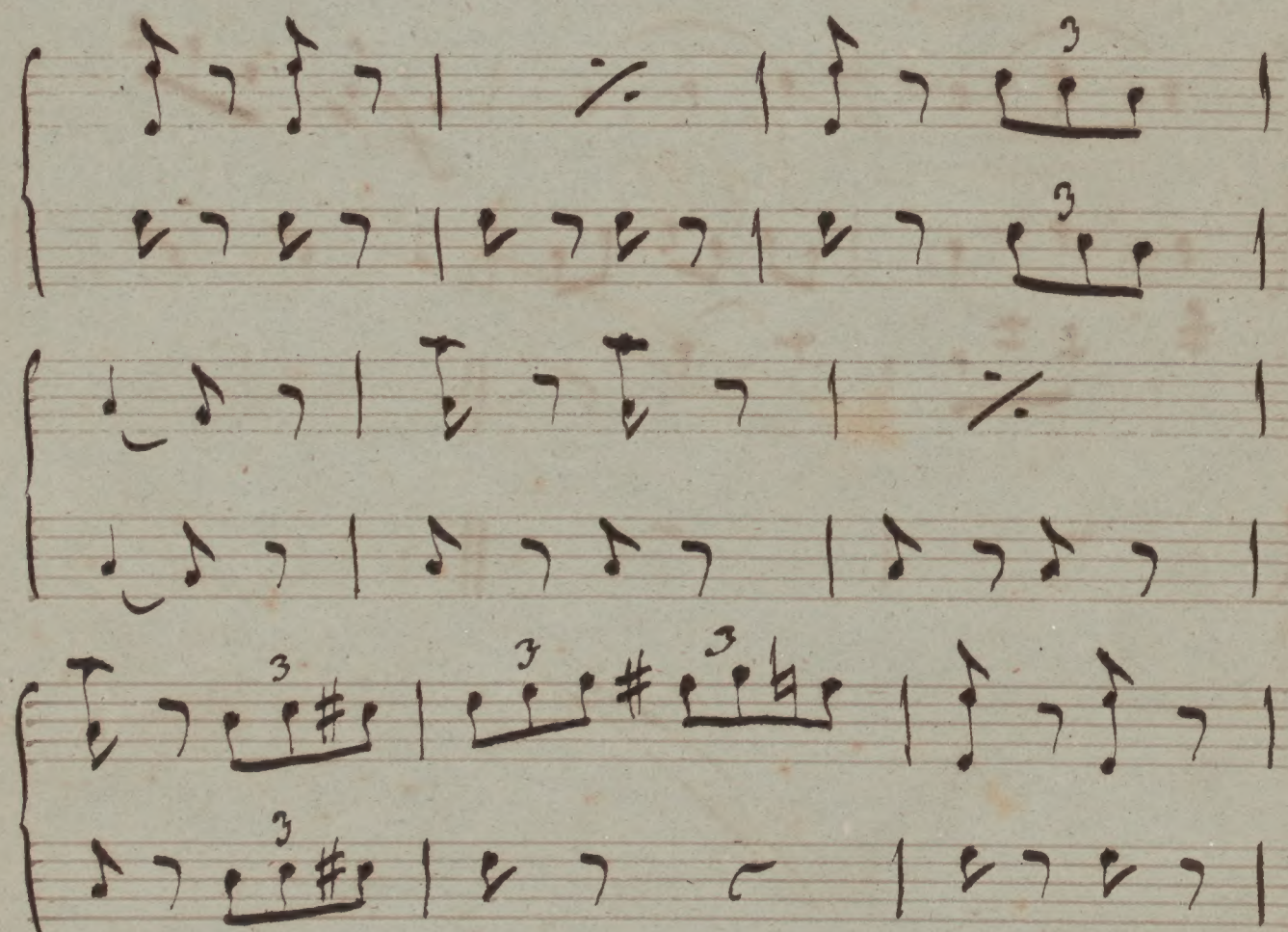
il parle français

il me l'a volé.

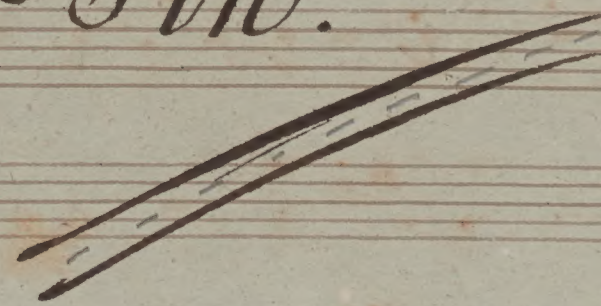
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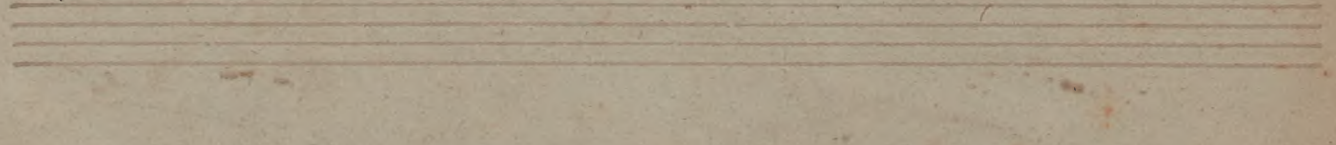
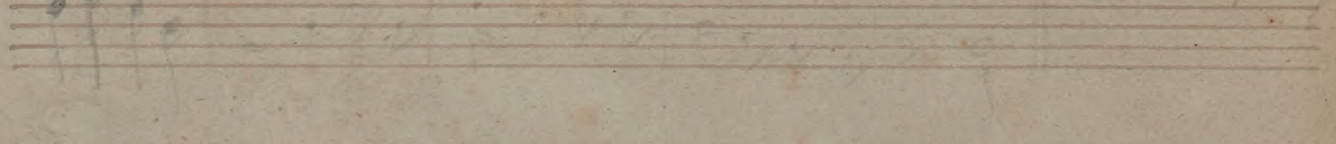
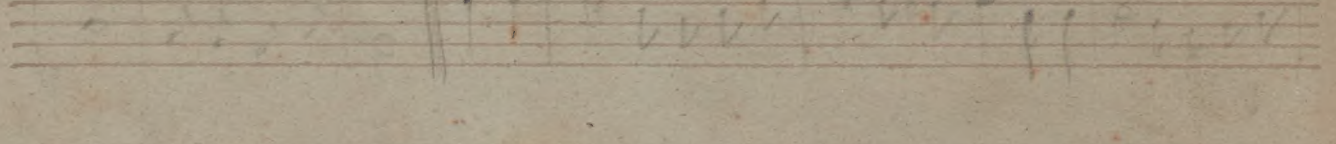
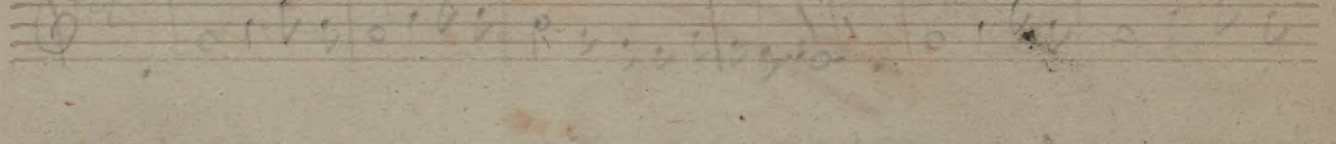
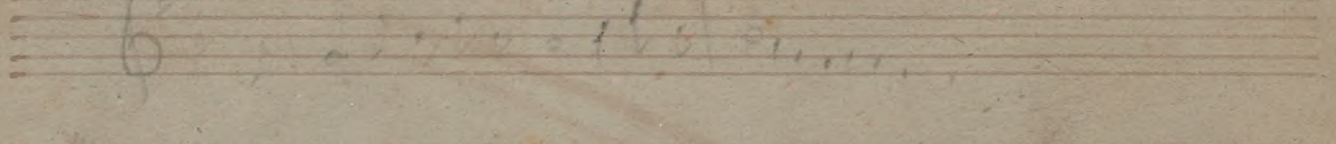
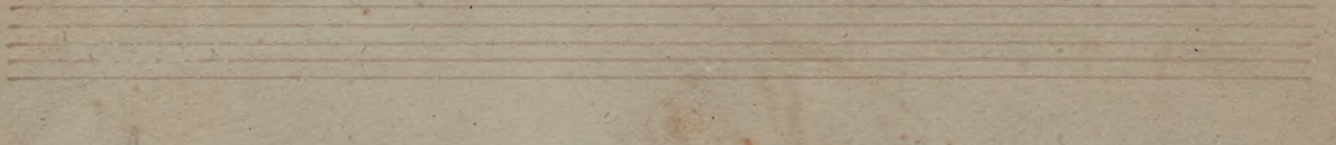
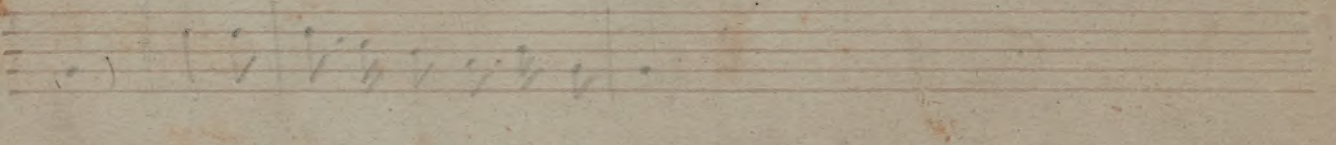
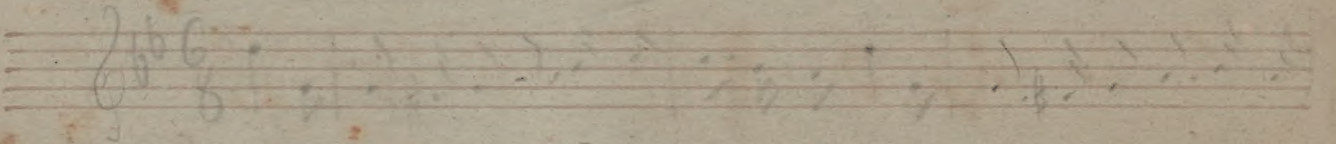
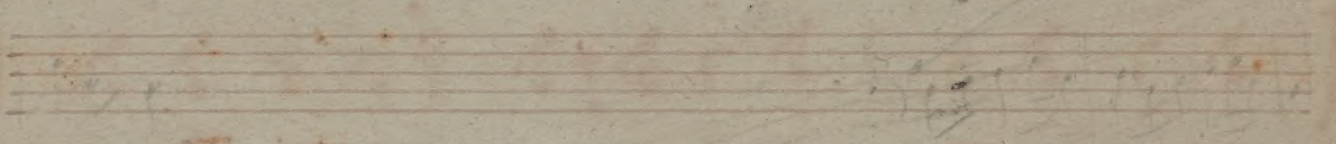
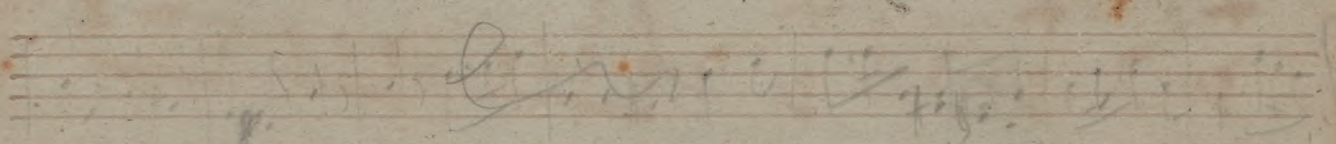
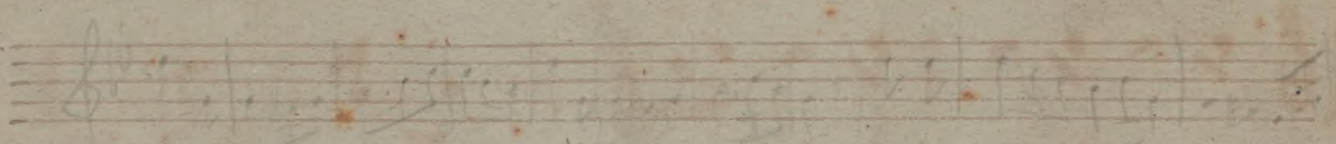
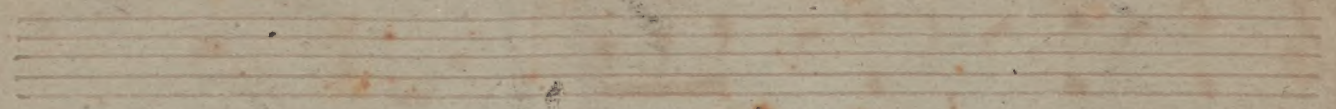


mes amis, elle m'a pardonné.



Fin.







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